

Examining Time Disruption on Woody Allen's *Midnight in Paris* Movie: Magical Realism Study

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ABSTRACT

A good movie directed by Woody Allen, *Midnight in Paris* (2011), reached marvellous achievement by obtaining 93% on Rotten Tomatoes and massive audiences. This paper focuses on the time disruption shown by Gil Pender's magical journey in *Midnight in Paris*. It was based on the magical realism elements from the book *Ordinary Enchantments: Magical Realism and Remystification of Narrative* by Wendy B. The aim is to analyze the time disruption caused by Gil Pender's actions and feelings in this movie. This study uses literary textual analysis and attempts to understand the plot and the content to gain the data. The data was collected by identifying the scene and examining the unseen condition of this movie. Time disruption happens between two eras and makes the disruption on time-stamps in this movie. Magical realism sees this as a usual matter. This study shows that the journey of Gil Pender causes and fixes the time stamps itself on *Midnight in Paris* (2011) movie directed by Woody Allen.

Keywords: Magical realism, Time-travel, Disruption of Time

1. Introduction

Salman Rushdie, a British Novelist, states, "When people use the term magic realism, usually they only mean magic, and they do not hear realism, whereas how magic realism works is for the magic to be rooted in the real. It is both things. It is not just a fairytale moment. It is the surrealism that arises out of the real." (Bassi, 1999). Magical realism in literature refers to a style of writing that includes magical events without any doubts about their improbability. 'Magic' shows the normal elements that could happen in the universe (Ishlahiyah & Sa'adah, 2018). The term 'magical realism' presents magic as an essential aspect and is considered a usual thing that can occur in the story (Thamarana, 2015).

This movement was first introduced and began in 1925 by Franz Roh, a German photographer and art historian. Afterwards, Massimo Bontempelli introduced magical realism into the literary domain in 1927 (Asayesh & Arargüç, 2017). Magical realism believes the world is seen to be very objective, and 'magically' can be combined with us. Magical realism has nothing to do with any supernatural things. It is wholly opposed to mythological criticism, which takes the supernatural as the core component. The literary works used magical realism, which presents extraordinary things called magic. It tries to uncover something new that displays magic as an objective thing for the universe.

Nowadays, numerous literary works use magical realism ideas because this is a fictional presentation of our life. People do not have to find any further explanation or look for the reason from this 'magic' that could happen, precisely the 'magic' involved in our world. Magical realism provides an alternative belief system of the use of 'magic' as the character's power in literary works.

One of the movie's most excellent magical realism representations is *Midnight in Paris* (2011),

directed by Woody Allen. Woody Allen works on many films with romance and love at its core. For instance, *Midnight in Paris* (2011), *Magic in the Moonlight* (2014) and *A Rainy Day in New York* (2019). *Midnight in Paris* (2011) shows a thrilling and tremendous example of magical realism since the main character in this movie experiences a magical journey, which becomes his capability. *Midnight in Paris* (2011) talks about the journey of an American screenwriter, Gil Pender, and his fiancée, Inez, to Paris's most well-known city. While on this trip, Gil struggles with his novel, hoping that Paris might give him a new look at his work. However, the contrasting excitement happened in Inez's mind. She hyped her romantic daydream there and broke Gil's ambition of finishing his novel. They meet Paul – Inez's colleague in Paris, which makes the situation between Gil Pender and Inez a bit rough. Gil feels so depressed. He cannot finish his novel and his lover does not give any attention to his situation.

On a hopeless night, Gil Pender walks back into his hotel and is drunk, but he is called by some person who is dressed in 1920s fashion. Gil joins them that night, which is the starting point of his journey. Magically, he travelled back to 1920. He joins the bar and meets his idols such as Hemingway, Gertrude Stein and Fitzgerald. This situation could happen at midnight, and whenever Gil Pender wanted to back in 1920, he took a 'special' taxi. Gil finally found his inspiration to finish his novel and asked Hemingway to correct his work. Gil's situation keeps improving, and he meets his new lover, Adriana. Finally, Gil Pender can finish his novel perfectly because of this extraordinary journey

However, *Midnight in Paris* (2011) shows and brings the audiences about two different eras causing such a gap. The modern era in which the main character lives with his world; also her fiancé and the 1920s era in which he travelled back and built up his confidence in his writing.

This study will be focused on the main character, Gil Pender, and his action throughout this movie that makes and creates time disruption in the plot. Gil Pender's action on the actual time and the time when he travelled back into the 1920s defines his attitude, causing time disruption. In the first scene, when he gets drunk and meets the old taxi that brought him to travel back in 1920. It was noticed as the starting point of magical realism in this movie happens. Also, the time disruption begins its role.

Some previous studies used the book by Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative* (2004) to elaborate magical realism. (Asayesh & Arargüç, 2017; Ishlahiyah & Sa'adah, 2018) use Faris's book to elaborate magical realism theory in their works. Based on the book by Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative*, there are five characteristics in Magical Realism: irreducible element; phenomenal world; unsettling doubts; merging realms; time, identity and space disruption. This study will focus on the last characteristic of magical realism based on Wendy B. Faris's book, the time disruption. Thus, this study reveals time disruption in a specific way to become an initial idea of the plot. There is no previous study that states it within a particular analysis. Time disruption becomes a unique topic to be elaborated on because any intersection will always happen in a time travel story.

However, the previous study by (Ishlahiyah & Sa'adah, 2018) explains that the time disruption is unusual time stamps. Time travel can be the starting point where time disruption appears. Time disruption seems to be due to the between the fictional "real" world and the fictional "reversed" time trying to combine in the same universe (Septiana et al., 2015).

2. Methodology

In this study, *Midnight in Paris* (2011) will be elaborated with magical realism criticism based on the book by Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative*, especially about the journey of time-traveller Gil Pender. He travelled back in the 1920s while on his ordinary vacation in Paris. Gil Pender's magical journey (time travel journey), which causes any disruptions on the time stamps of this movie, will be the main focus and central point that will be explained in this study.

Thus, two things will be revealed and explained. The first discussion presents the sign of time disruption in this movie. Meanwhile, the second discussion in this study is, "Why does the main character (Gil Pender) take such a big influence on the disruption of time in this movie?"

Time disruption appears and takes place as the central point of this movie. The study by Wendy B. Faris about time disruption is one of the essential elements of magical realism used in this study. Also the other previous study that will be used here is the study of Ishlahiyah and Sa'adah (2018), which presents the five characteristics of magical realism based on Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative* (2004). However, this study will not explain further the other elements and will focus on one of the characteristics; time disruption. The theory from a book by Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative* (2004) about time disruption as one of the essential elements in magical realism will be the main background of the study.

This study takes *Midnight in Paris* (2011) movie by Woody Allen as the object. The data was collected by identifying the scene and examining the unseen condition of this movie. This study analyses *Midnight in Paris* (2011) movie by Woody Allen using literary textual analysis and attempts to understand the plot also the content to gain the data. The author uses the data to elaborate on Gil Pender's magical time-travel journey and connect it with the magical realism idea that causes a time disruption along the movie's plot. To find out the sign of time disruption and the influence of Gil Pender as the main character causing this movie's disruption.

3. Result and Discussion

There are five characteristics of Magical Realism based on the book by Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative*. **The irreducible element** is where the magical thing in magical realism could not be explained by a specific scientific reason, which should have happened without any explanation. Any typical notions of natural law cannot explain the magic. **The phenomenal world** gives the description that stresses are every day and a common thing. We can face them as everyday phenomena, revised or "refelt" by the marvellous. In literary works, the author will often do historical anchoring, so when they put some elements from actual history, it will persist even when the fantastical element shows its colour ever so slightly. **Unsettling doubts** are troublesome doubts that might happen for some readers while reading novels or watching movies about magical realism. This happens because there are different beliefs, cultures and traditions between the works and the reader or viewer. However, it depends on the reader or the viewer's social background because others might feel less of the gap and doubt (Asmida 2020; Ishlahiyah and Sa'adah 2018). Unsettling doubts can cause the reader or the viewer to be drawn and face the two views of reality. In **merging realms**, two visions or realms nearly merge or intersect. Reality and incredible things are combined in every literary work that uses magical realism, making the reader think like a two-sided mirror while drowning in those works (Ishlahiyah

and Sa'adah 2018). Also, this will bring them into two different kinds of worlds, but they will be experienced both of those two universes in one plot. Last, we can find **disruption of time, space and identity** in every magical realism work that shows the disruption of time and space because they used magic to connect the two dimensions in the universe. The intersection disturbs the original ideas about times and spaces. Magical realism makes the time about history and the timeless; the space is often challenged, and identity is sometimes broken down.

A unique characteristic might appear when it comes to a story with a time travel journey as the main idea. The time travel journey of the main character, *Midnight in Paris* (2011) – Gil Pender, substantially influences the whole plot of this movie. Time disruption – the intersection which disturbs original ideas about times (Ishlahiyah & Sa'adah, 2018; Walker, 2007) of Gil Pender's time travel journey affects the time stamps in this movie. This study will divide into two parts; the disturbance of time stamps and the influences of Gil Pender while making the time travel journey. These two parts will build up the connection with the sign of time disruption that becomes a major topic in this movie. *Midnight in Paris* (2011) displays the journey of Gil Pender when he travels to Paris and goes on a “magical” journey which brings him into the 1920s era back-to-back with the current situation of every midnight. The magical realism theory is based on the book by Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative* (2004). He stated that there are five characteristics or elements in every magical realism work where time disruption becomes one of these five major characteristics.

a. The disturbance of time

Time disruption is about an intersection which could disturb time in a story. The time stamps of the plot might be affected during the intersection of time. *Midnight in Paris* (2011) movie directed by Woody Allen, begins the story of two different eras about Gil Pender as the main character when the old 1920s cab appears and brings him into the 1920s era. Gil Pender, who wants to finish and complete his works as an author, meets incredible moments while enjoying his time travel journey. The old cab will pass along Paris's way at midnight. The current and 1920s era are combined and merged well with each other in this movie. The intersection between the real-time and 1920s era in Gil Pender's magical time travel journey every midnight disturbs and causes ambiguity for him.



Figure 1. *Midnight in Paris* (2011) scene – Paris at day.
Golden and Gray, the architecture is so wondrous



Figure 2. Midnight in Paris (2011) scene – The beginning of Gil Pender's magical time travel journey with the old cab, Paris at midnight. First time to get back to the 1920s era.

Night after the first magical encounters Gil Pender with the person who lived in the 1920s era and also the real society of the 1920s era in Paris, he returns every midnight to wait for the old cab and starts his time travel activities. The old cab with the glamour elite people on there that always appear in this movie every midnight and brings Gil Pender as the main character of *Midnight in Paris* (2011). It gives such a big image and impact on the whole plot because the cab is the sign of the beginning of Gil Pender's magical time travel journey. He always meets the 1920s-era nightlife to finish his work by hanging out with great authors such as Scott Fitzgerald and Ernest Hemingway. He keeps coming to Ernest Hemingway and persuades him to give Gil Pender more feedback about his current work/book. Have such a good society in the 1920s era with a great author. Not only that, the night after, he met Gertrude Stein, who gave him such a good compliment in the first two chapters of Gil Pender's novel, making Gil Pender enough reason to keep in the 1920s era in such a long time and by any chances of him. He always thinks that his life in the 1920s era, while he is making the magical time travel journey perfectly, suits his personality. In many actions, Gil Pender shows excitement, waiting for midnight to come up again and bring him back into the 1920s by its old cab. The nightclub, the conversation at midnight, everything in the 1920s seems well in Gil Pender's life. Anything he does in the 1920s era runs in a good way. He can write and almost finish his new work (novel) as the author after meeting Ernest Hemingway there. Ernest Hemingway, who had already become a well-known author at that time with his work, such as *The Snow of Kilimanjaro* (1936), *The Torrents of Spring* (1926), *A Farewell to Arms* (1929), etc., helped Gil Pender in a way to improve Gil Pender works. However, his journey is confusing because it continues on Gil Pender's life journey, but he cannot confirm or tell anyone else about it.

In *Midnight in Paris* (2011) movie directed by Woody Allen, the background of the place and situation supports Gil Pender's magical journey. The setting of Paris in 2011 and the 1920s era can always make the viewers follow and enjoy the plot. It takes and builds the feeling of a truly magical time travel journey. Paris at the day, which shows in 2011 and Paris in the 1920s era, shows the magical time travel journey of Gil Pender as the main character every midnight portrayed very epic in this movie. The architectural style of Paris still suits well with the situation of the 1920s era. Classical designs dominated the buildings in Paris. In the Age of Enlightenment, architecture as the

part of education matter grew up, causing many places in Europe with many buildings in that style as proof of this golden era. In symmetrical proportions, brick exterior, also steep roofs. Then in tall second windows, often with arched tops—the last thing that is most famous from Classical beauty in Paris, porches with substantial balustrades. French, as the country with the enormous impact on the Classical Period, has many buildings and maintains all of them well. That is why the idea of *Midnight in Paris* (2011) movie directed by Woody Allen, is a genius idea. The buildings build a strong relationship in Woody Allen's works about time disruption. *Midnight in Paris* (2011), the buildings and architecture never changed between the classical era and the current times. This phenomenon causes the intersection between the past condition and the current one might not be seen clearly, and the time disruption happens there. *Midnight in Paris* (2011) can bring the feeling of heritage and also nostalgia through its city architecture. The buildings around Paris hold the power to create the merged image of 'real-time and the 'fictional' time caused by Gil Pender's magical travel journey. Whether on a day or a night, the 'real-time or 'fictional' time one all seems perfect suits and merges in this movie. The feeling of melancholy and nostalgia brought by the setting of Paris architecture shows well in *Midnight in Paris* (2011) movie directed by Woody Allen. Time and feelings merge and build a new feeling toward Gil Pender's mind as the main character in *Midnight in Paris* (2011) movie by Woody Allen.

This is causing a condition where the real fictional time with time in the magical journey blends well on *Midnight in Paris* (2011) movie by Woody Allen. The audiences of this movie could feel and bring into Gil Pender's point of view as the main character- trapped in confusion toward the time. The main focus of time disruption theory is that we can find a fictional time in the movie that merges well with real fictional time. *Midnight in Paris* (2011) movie by Woody Allen combines the fictional real-time and magical time travel journey well with the setting (Paris's architecture). It brings a new confusion and reveals the idea of time disruption, which states time stamps might get interrupted between the two times or eras. These are shown in scenes where places between all the classical buildings are designed in Paris. There are still some places that are not the same and can only be found in Gil Pender's magical time travel journey. Cafe midnight, where Ernest Hemingway gives Gil Pender his thought and suggestion about Gil Pender's new work as a novelist rather than his regular job as that writer of Hollywood scriptwriter, changed into the laundry on Paris day.

Gil might enjoy his journey and encounter a new journey in Paris that he never expected. However, the confusion about the intersection between 'real-time and his time travel journey traps him in confusion. No one will count on his story because it is only Gil Pender's mind. He only can remain the story of his journey in his mind. He might tell others about his journey, but no one will understand. Time also passes with his journey. Slow but sure, his journey becomes a burden; even the central goal of running this journey is to finish his work.

GIL
It sounds so crazy when I say it
and you'll think I'm drunk but I've
got to tell someone I'm from a
different time - a whole other era -
the future - and I pass from the
two thousandth millennium to here -
a car picks me up - I slide through
time -

Figure 3. "Gil Pender" dialogue scene 50 of *Midnight in Paris* (2011).

However, Gil Pender's time travel journey to complete his novel while he was on his trip to Paris also appears as another romance story with the 1920s girl called Adriana. By taking this action,

Gil Pender disturbs the time stamps because the 'real' situation merges the line in the 1920s era. Everything seems more completely after the daily letter or a diary written by Adriana about Gil Pender, who had an affair and a special relationship with her in the 1920s founded on 'real-time journey of Gil Pender and a tour guide while he steps the casual trip on Paris at day.

GUIDE
(continuing)
I am in love with an American
writer I just met named Gil Pender.

His eyes widen.

GUIDE
(continuing)
That immediate magic one hears
about happened to me. I know that
both Picasso and Hemingway are in
love with me but for whatever
inexplicable reasons the heart has,
I am drawn to Gil. Perhaps because
he seems naive and unassuming.

GUIDE
(continuing)
As always in this sad life he is
about to marry a woman named Inez.
I had a dream where he came to me
and brought me a little gift -
earrings they were - and we made
love. Perhaps it is just as well I
accept Hemingway's offer to go to
Africa. Life with Pablo is too
full of conflict and I am
suffocating under his genius. Why
I need to go from one brilliant man
to another is my weakness. Gil is
different, perhaps not a genius but
not moody and selfish like Pablo or
Amedeo was. I think a trip to
Africa with Hemingway would help
get these feelings for Gil off my
mind.

GUIDE
(finished reading)
I don't understand. What is this?

Figure 4. "The Guide" dialogue scene 61 of *Midnight in Paris* (2011).

In this scene, dialogue and questions by the guide to Gil Pender state a defined line about time disruption. Adriana's letter, found in real time, shows the past situation merges and connects to real-time. The past situation attempts to merge in real time and create a new storyline besides the real one – Gil Pender's life in real-time. Thus, the letter written by Adriana leaves a trace and is valid proof that Gil Pender jumped into the 1920s, creating a new romance story with Adriana. This signals that Gil Pender's action toward Adriana also affects the situation's timeline. The disturbance of the timeline happens because of his action and causes time disruption. According to Wendy B. Faris about time disruption (Ishlahiyah and Sa'adah 2018; Walker 2007), the confusion and action of Gil Pender toward his time journey made Adriana's letter about her perspective of Gil Pender founded by the guide brings the clear ideas of time disruption.

b. The Influence of The influences of Gil Pender as the main character while making his time travel journey

Midnight in Paris (2011) portrays the magical time travel activities of Gil Pender as the main character in a mission to complete his work/novel. He is a famous screenwriter in Hollywood, but he challenges himself to be an author. However, his idea gets stuck. He takes advantage of his magical journey where he can travel back into the 1920s era and meet famous authors at that time, F. Scott Fitzgerald and Ernest Hemingway happen when he goes to Paris with his fiancé's family.

This magical time travel journey begins and makes the way of Gil Pender's dream to become an influential author seems clear. The fact that F. Scott Fitzgerald and Ernest Hemingway are on Gil Pender's side while the magical journey happens helps Pender to achieve his dream. Gil Pender, who usually writes the script as his job in Hollywood, makes him not confident in his novel. But Gil Pender encounters famous and big authors as F. Scott Fitzgerald and Ernest Hemingway during this magical time travel journey. The flames of his dream to be born as a novelist and get a better life in his 'real' life make him keep doing the time travel journey every midnight. Surrounds by the great author mixes Gil Pender's feelings and actions during the magical journey. These all happen and appear because Inez's family do not support the effort of Gil Pender, who wants to get a better life by living as a novelist. No one from Inez's side supports Gil Pender's dream. Even though Inez is the closest to Gil Pender's person in his 'real-time life, she also has doubts about Gil Pender's future if he still wants to be a novelist rather than keep his carrier as one of Hollywood's scriptwriters. This pushes Gil Pender into confusing and doubting his 'real-time life. After the magical time travel journey begins and he starts to meet Gil Pender every midnight in Paris, bringing him to a better situation and condition, Gil Pender seeks another support for his dream. Ernest Hemingway, Gil Pender's role model in his literature matter and passion, becomes one of the best supports in the 1920s era. Not only giving him support, Ernest Hemingway and also F. Scott Fitzgerald gave some critiques on Gil Pender's work. Supports and comments by Ernest Hemingway, F. Scott Fitzgerald, and Gertrude Stein who praises Gil Pender about his two first chapters succeed make Gil Pender set up the hope of getting a better result for Gil Pender. The actions and feelings push Gil Pender to seek more attention and affirmations about his work which he never can get in 'real-time because no one will appreciate or even believe his skill of being an author or novelist.

In addition, during his magical time travel journey, Gil Pender takes many actions and puts his feelings there in romantic ways. As a result, his actions and feelings while on this magical time travel journey have more big influences on the plot. These matters turn deeper because, during the journey, Gil Pender creates another story – building up a 1920s-era romance genre with a girl named Adriana. While he is making his journey, he does not even realize when it started and began to happen. Gill Pender starts to doubt his true feelings as an engaged man. He remembers and realizes that he is Inez's fiancé and will start the new journey after marrying Inez in real-time. Still, there is a lovely Adriana who accompanies him on his magical time travel journey, knows and also believes Gil Pender's condition without asking this and about the journey. The trustiness that Adriana gives Gil Pender about this magical journey leads Gil Pender into mixed feelings. When no one believes him in real time, nobody trusts him even about his skill in writing. Adriana gives all those to Gil Pender. However, the mixed feelings affect with logical thinking of Gil Pender as the main character about which way he should take to make this journey, meet and set up its goal.

CONTD:

43

ADRIANA
No, no... Finish your drink. I
live just around the corner.

GIL
No, I wouldn't think -

ADRIANA
I'd prefer to be by myself for
awhile. Thank you for this
evening.

And she goes. He's stressed, thinks. Presently Salvador Dalí
comes to table.

Figure 5. The influence of Gil Pender's actions and feeling as the main character while on his time travel journey makes him trapped.

This monologue happens in taking or scene 42 of the *Midnight in Paris* (2011) movie directed by Woody Allen. After Gil Pender and Adriana argue about their relationship, Gil Pender deprives herself of confusion. His logical side pushes him to think about his real life in 'real-time, about his career as a scriptwriter and soon-to-be novelist, and also his future with his fiancé, Inez. But deep down in his feelings, he already fell in love with a new strange girl who caught his attention during his magical time travel journey in Paris. Gil Pender also makes a statement that he was born too late. He was born too late so he could meet Adriana in a 'real' situation and condition. He also cannot do his life as a prominent author in the 1920s era.

Things come out in the relationship between Gil Pender and Adriana. Those all cause a dilemma for him and bring a melancholy vibe to their relationship. Gil Pender's feeling for Adriana grows in many romantic ways along his magical time travel journey. There is a scene where Gil Pender will give Adriana a pair of earrings that were supposed to be Inez's, but eventually, he wants to provide them to Adriana. It shows that Gil Pender's feeling tries to expand his action while making the magical time travel journey. Pender's actions whenever he turns back into the 1920s era affected his feelings toward Adriana. This situation worsens the trust given by Inez as Gil Pender's fiancé decreases, and she gets closer to her old friend while in Paris, Paul. Gil Pender and Inez's relationship will break up in the middle of this plot. But somehow, after any considerations in the silence of their mind, Gil and Inez agreed to be as before. And at this point, when they finally realized that life should run even though it does not seem satisfying, they start all over again, Living their life together. Especially for Gil Pender as the main character in this movie and his magical time travel journey. For not being questionable anymore toward his life.

The turning point shows as time passes in this movie. Although Gil Pender seems and traps himself in his mixed feelings that affect his actions during the magical time travel journey, his action at the end of the story of *Midnight in Paris* (2011) turns the table of its ending. The bold action of Gil Pender in his final decision to leave the magical time travel journey and choose to cut off his relationship with Adriana can be referred to as the enhancement of the journey. It shows in Scene 70 of this movie,

GIL
Because if you stay here and this becomes your present, sooner or later you'll imagine another time was really the golden time. And so will I - I'm beginning to see why it can't work, Adriana. The present has a hold on you because it's your present and while there's never any progress in the most important things, you get to appreciate - what little progress is made - the internet - Pepto-Bismol. The present is always going to seem unsatisfying because life itself is unsatisfying - that's why Gauguin goes back and forth between Paris and Tahiti, searching - it's my job as a writer to try and come up with reasons why despite life being tragic and unsatisfying, it's still worth it.

ADRIANA
That's the problem with writers - you're all so full of words - but I'm more emotional. I'm going to stay and live in Paris' most glorious time. You made a choice to leave Paris once and you regretted it.

GIL
Yes, that one I regretted but it was a real choice and I made the wrong one. This is a choice between accepting reality or surreal insanity.

Figure 6. The dialogue between Adriana and Gil Pender in scene 70 signals the end of Gil Pender's magical time travel journey.

According to the dialogue between Adriana and Gil Pender in scene 70, Gil Pender finally realizes the importance and core of life and that life will always seem unsatisfying. Whether he keeps running on his magical time travel journey, meets Adriana and steps on the beautiful journey, or leaves all of them behind and returns to his real life, where he lives as an ordinary writer. Still, he has a beautiful fiancé named Inez, who will back up Gil Pender's life through every up and down.

Time disruption appears and still happens because Gil Pender, the main character, still wants to go to the 1920s era every midnight. The main motive of all his actions and feelings in his magical time travel journey is seeking the thing he cannot get in his real life. He always waits for the old cab to bring him on a magical time travel journey in the 1920s era. This becomes a time loop because Gil Pender feels comfortable and always wants to return to the 1920s through the magic journey he finds in Paris night. Paris is beautiful at night because the mystery holds its power through the old and classic buildings. That quotes written by an anonymous will perfectly portray Gil Pender's situation. He drowns in his magical time travel journey and forgets his real-time and future. Where he can get more than he ever expects and achieves many things, but his self-control at the end of the story makes everything in this movie walks on the right track. Gil Pender realizes that his feelings and action that causes time disruption in his life. He returns on the right path, stopping making magical time travel journeys and living his real life.

As a significant matter in this movie, time disruption meets the final ending because of the actions and all the feelings of the main character, Gil Pender, who decided to stop the merge of his

real time with the past-fictional era. The disturbance of time and the whole situation of *Midnight in Paris* (2011) movie directed by Woody Allen might be affected during this magical time travel journey. According to Gil Pender's decision in every word also action as his role as the main character in *Midnight in Paris* (2011) movie directed by Woody Allen, he finally chose to stay in his actual time and run for his real-time future, not the past-fictional one. The time disruption that happens in all of Gil Pender's magical travel journeys happens right as in *Ordinary Enchantments Magical Realism. Remystification of Narrative* by Wendy B. Gil Pender's magical travel journey clearly shows the theory that intersections disturb the plot's real and fictional time-stamps.

4. Conclusion(s)

Midnight in Paris (2011) movie directed by Woody Allen, is regarded as a magical realism work. This movie contains five elements or characteristics of magical realism based on a book by Wendy B. Faris entitled *Ordinary Enchantments Magical Realism and the Remystification of Narrative*, specifically about the disruption of time. The magical thing that shows in *Midnight in Paris* (2011) movie directed by Woody Allen is seen as the power which brings the main character – Gil Pender begins his journey as a time traveller. However, the time traveller is the magical power, the movie's primary focus. Gil Pender, the main character of *Midnight in Paris* (2011), plays a significant role in his magical time travel journey while he is on his trip to Paris with his fiancé, Inez.

According to Gil Pender's life as the main character of *Midnight in Paris* (2011) directed by Woody Allen, there are two signs of time disruption in this movie. The first one is the intersection that disturbs the timeline between the fictional 'real' time and the fictional 'past' time. It shows when Gil Pender, the main character, starts to feel confused about his feelings during the magical time travel journey. It supports the setting of Paris, which has many wondrous buildings in classical design. The classical architecture of Paris (built in the Renaissance era) brings feelings of nostalgia, heritage and melancholy romance along Gil Pender's magical time travel journey.

While the second one is about the fictional 'past' time merges the 'real-time and also its situation. In addition, the situation about the 'past' fictional time where the 1920s era exists on *Midnight in Paris* (2011) movie directed by Woody Allen merges the 'real-time proved by Adriana's daily letter which explains about Gil Pender founded in real-time by the tour guide and Gil Pender while they walk along in the Paris real-time at day. The past fictional time tries to merge with the real-time and success because Adriana's such a daily love letter about Gil Pender. He made the magical time travel journey that can be found in real-time situations and conditions. In addition, the feelings and actions of Gil Pender toward his magical time travel journey affect and influence the plot. The mixed feelings of Gil Pender while the journey begins to treat him in confusion and burden feelings. Gil Pender's character in the middle of the plot becomes more questionable. He is an engaged man but still has a fancy relationship with another girl in his magical time travel journey. The goals of his magical time travel journey seem blurry after that romantic thing happens between Gil Pender as the main character and a girl named Adriana. But luckily, after he takes such a brave step to end and decides to stop running the magical time travel journey, all of those burden feelings fly away from him. The time stamps of this movie get back in their way. Also, stop the journey to keep going at such an unspecified time. The journey begins because Gil Pender needs to escape from his 'bad' present and try his luck during the magical time travel journey on his summer holiday in Paris. But after things happen, he believes his life has no dull present or future. He finds life's most prominent image and core: life will always work and seem unsatisfying. But the better one will always embrace brave people to get it up.

These two different times shift back-forth in time disruption. As one of the magical realism elements or characteristics, time disruptions become an essential major in every magical realism work. *Midnight in Paris* (2011) movie directed by Woody Allen, displays an excellent example of magical realism work that takes time travel and time disruption as the core of the whole plot in this movie. Gil Pender, as the main character, successfully portrays a wondrous time traveller and his magical journey as his special power in this movie. Even the ending of this movie is good because the final ending meets its climax where Gil Pender finally decides to stop his magical time travel journey and live his life, even though life seems unsatisfying whenever it meets reality.

The author concludes that *Midnight in Paris* (2011) can be one of the magical realism works because it takes time disruption as the significant idea of this movie. Gil Pender's character strongly influences time disruption throughout the movie. The nostalgic feelings caused by the magical time travel journey of Gil Pender as the main character and Paris as the central setting place of this movie feel greater and bold. This study could be a suggestion to find and analyze other magical realism work, especially for the next topic that takes time travel literature as the main topic of the study.

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